

# Standard 1 : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

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**Number:** MU.5.C.1

**Title:** Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

**Type:** Enduring Understanding

**Subject:** Music

**Grade:** 5

**Big Idea:** Critical Thinking and Reflection

## Related Benchmarks

Code	Description
<a href="#">MU.5.C.1.1:</a>	Discuss and apply listening strategies to support appreciation of musical works.
<a href="#">MU.5.C.1.2:</a>	Hypothesize and discuss, using correct music vocabulary, the composer's intent for a specific musical work.
<a href="#">MU.5.C.1.3:</a>	Identify, aurally, selected instruments of the band and orchestra.
<a href="#">MU.5.C.1.4:</a>	Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir.

## Related Access Points

### Independent

Access Point Number	Access Point Title
<a href="#">MU.5.C.1.In.a:</a>	Identify and use appropriate sensory skills to support appreciation of musical works.
<a href="#">MU.5.C.1.In.b:</a>	Identify the musical intent of the composer for a specific musical work.
<a href="#">MU.5.C.1.In.c:</a>	Identify families of orchestral and band instruments.
<a href="#">MU.5.C.1.In.d:</a>	Identify the four primary voice parts: soprano, alto, tenor, and bass.

### Supported

Access Point Number	Access Point Title
<a href="#">MU.5.C.1.Su.a:</a>	Recognize and use teacher-selected sensory skills to support appreciation of musical works.
<a href="#">MU.5.C.1.Su.b:</a>	Match the musical intent of the composer to a specific musical work.
<a href="#">MU.5.C.1.Su.c:</a>	Identify a variety of orchestral and band instruments.
<a href="#">MU.5.C.1.Su.d:</a>	Recognize differences between different voice parts.

### Participatory

Access Point Number	Access Point Title
<a href="#">MU.5.C.1.Pa.a:</a>	Use sensory strategies to support appreciation of musical works.
<a href="#">MU.5.C.1.Pa.b:</a>	Recognize that music examples convey meaning.
<a href="#">MU.5.C.1.Pa.c:</a>	Recognize selected orchestral and band instruments.
<a href="#">MU.5.C.1.Pa.d:</a>	Distinguish between two voices.