

Music In History & Cultures : Music In History & Cultures

Teacher Name: _____

Student Name: _____

CATEGORY	4 - Above Standard	3 - Meets Standard	2 - Approaching Standard	1 - Below Standard
Participates	Student listens to instructions and participates willingly and successfully in musical games and dances from another time/culture.	Student listens to instructions and participates willingly in musical games and dances from another time/culture.	Student listens to instructions and participates in musical games and dances from another time/culture.	Does not listen to instructions AND/OR does not participate.
Listens to different types of music respectfully	Student always listens attentively and respectfully to music from another time or culture.	Student usually listens attentively and respectfully to music from another time or culture. Never distracts others from listening.	Student usually listens respectfully to music from another time or culture, but movements or talking distracts others.	Student does not listen respectfully.
Demonstrates appropriate audience behavior	Student always demonstrates appropriate audience participation for the context/style of music (e.g., clapping, standing,	Student usually demonstrates appropriate audience participation for the context/style of music (e.g., clapping, standing,	Student sometimes demonstrates appropriate audience participation for the context/style of music (e.g., clapping, standing,	Student rarely demonstrates appropriate audience participation for the context/style of music (e.g., clapping, standing, singing
Identifies music as being associated with a time or culture	After instruction, student can identify the time/culture associated with 5 or more pieces of music without assistance.	After instruction, student can identify the time/culture associated with 3-4 pieces of music with little or no assistance.	After instruction, student can identify the time/culture associated with 1-2 pieces of music with little or no assistance.	Cannot identify music by time/culture without significant assistance.
Recognizes different musical styles	When asked for an example of a piece in the style of a time or culture, the student chooses accurately on at least 4 of 5 attempts.	When asked for an example of a piece in the style of a time or culture, the student chooses accurately on 3 of 5 attempts.	When asked for an example of a piece in the style of a time or culture, the student chooses accurately on 2 of 5 attempts.	The student chooses accurately 1 time or less out of 5 attempts.
Analyzes how music fits time/culture	Accurately describes several dominant elements of music associated with a particular time period or culture and can relate them to other	Accurately describes a couple of dominant elements of music associated with a particular time period or culture and can relate them	Accurately describes 1-2 dominant elements of music associated with a particular time period or culture.	Has difficulty describing any dominant elements of music associated with a particular time period or culture.
Facts - Time Period/Culture	When asked to speak or write about the time period or culture, the student presents several accurate facts, with no inaccurate or	When asked to speak or write about the time period or culture, the student presents 1-2 accurate facts, with no inaccurate or	When asked to speak or write about the time period or culture, the student presents 1-2 accurate facts, but also includes 1 or more	Student cannot talk or write accurately about the time period or culture.
Facts - Instruments	When asked to speak or write about musical instruments or styles associated with a particular time period or culture, the	When asked to speak or write about musical instruments or styles associated with a particular time period or culture, the	When asked to speak or write about musical instruments or styles associated with a particular time period or culture, but	Student cannot talk or write accurately about the instruments or styles associated with a particular time period or culture.
Facts - Composers	When asked to name famous composers associated with a particular time, the student can name 2 composers and at least 1 work by each.	When asked to name famous composers associated with a particular time, the student can name 2 composers.	When asked to name famous composers associated with a particular time, the student can name 1 composer.	The student is unable to name composers associated with a particular time period.
Applies different musical styles	When asked to play a song in the style of a time or culture, the student's performance and explanation shows a clear understanding of that	When asked to play a song in the style of a time or culture, the student's performance and explanation shows understanding of several	When asked to play a song in the style of a time or culture, the student's performance and explanation shows understanding of at least one	The student performance and explanation shows no understanding of the style.